

File 256:SoftBase:Reviews,Companies&Prods. 82-2004/May
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Set	Items	Description
S1	230	(SEVERAL OR PLURAL? OR MANY OR MULTI OR MULTIPLE) (3N) (COLO- R? OR COLOUR?)
S2	187	S1 AND (IMAGE?? OR PICTURE?? OR GRAPHIC?)
S3	105	(SINGLE OR ONE) (3N) (COLOR? OR COLOUR?)
S4	185	BLACK AND WHITE
S5	83	S1 AND (TRANSFORM? OR CONVERT? OR CONVERTS? OR ADJUST? OR A- LTER? OR MODIF? OR CHANG?)
S6	196	SCREEN? (3N) TOOL?
S7	7	TEXTURE AND (HUE OR SATURATION)
S8	1	(CORRESPOND? OR MATCH? OR REPRESENT?) AND S7
S9	16	S1 AND SPACE
S10	0	WEIGH? (3N) BLEND? AND SCREEN?
S11	1	AU=(LIN, Y? OR SHIAU, J? OR LIN Y? OR SHIAU J?)
S12	7	S5 AND (S3 OR S4)
S13	2	S9 AND (S3 OR S4)
S14	1	S13 NOT (S11 OR S12 OR S8 OR S7)

8/3,K/1

DIALOG(R)File 256:SoftBase:Reviews,Companies&Prods.
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00101281 DOCUMENT TYPE: Review

PRODUCT NAMES: Chromatica (638501)

TITLE: Chromatica

AUTHOR: Fraser, Bruce

SOURCE: MacUser, vl3 n5 p52(1) May 1997

ISSN: 0884-0997

HOME PAGE: <http://www.zdnet.com/macuser>

RECORD TYPE: Review

REVIEW TYPE: Review

GRADE: A

REVISION DATE: 20001130

...ChromaColor pane, which allows selection of a new color. ChromaColor's color adjustment retains the **texture** and tone while changing **hue**. EditWizard is a standout feature that improves on the built-in functions provided in Photoshop...

DESCRIPTORS: Apple Macintosh; Color **Matching** ; Graphics Tools; Image Processing; MacOS

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11/3,K/1

DIALOG(R) File 256:SoftBase:Reviews,Companies&Prods.
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00132725

DOCUMENT TYPE: Review

PRODUCT NAMES: Open Source (842184); Software Marketing (833959)

TITLE: Open Source Software Development: An Overview

AUTHOR: Wu, Ming-Wei Lin, Ying-Dar

SOURCE: IEEE Computer, v34 n6 p33(6) Jun 2001

ISSN: 0018-9162

HOME PAGE: <http://computer.org/computer>

RECORD TYPE: Review

REVIEW TYPE: Product Analysis

GRADE: Product Analysis, No Rating

REVISION DATE: 20020630

AUTHOR: Wu, Ming-Wei Lin, Ying-Dar

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12/3,K/1

DIALOG(R) File 256:SoftBase:Reviews,Companies&Prods.
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01536814 DOCUMENT TYPE: Product

PRODUCT NAME: binuscan ColorPro (536814)

binuscan Inc (596434)
437 Ward Ave #101
Mamaroneck, NY 10543 United States
TELEPHONE: (914) 381-3780

RECORD TYPE: Directory

CONTACT: Sales Department

REVISION DATE: 20030216

...automate image processing. binuscan ColorPro's Image Processing Machine (IPM) server application streamlines color correction, **color** space **conversion**, **multiple** file output, and other operations. IPM handles up to 20 input/output (I/O) folders, letting it generate 20 different images from a **single** source image. binuscan **ColorPro** also includes the binuscan ColorPro application and binuscan JobManager components. binuscan ColorPro is an image...

...speeds page layout image handling, allowing IPM to handle color correction and separation, gray-scale **conversion**, and resampling.

12/3,K/2

DIALOG(R) File 256:SoftBase:Reviews,Companies&Prods.
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00142033 DOCUMENT TYPE: Review

PRODUCT NAMES: Color Management (848867); Software Selection (839965)

TITLE: Color Management: Choose your weapons

AUTHOR: Sholik, Stan

SOURCE: Photo>Electronic Imaging, v45 n5 p32(4) Sep/Oct 2002

ISSN: 0146-0153

HOME PAGE: <http://www.peimag.com>

RECORD TYPE: Review

REVIEW TYPE: Product Comparison

GRADE: Product Comparison, No Rating

REVISION DATE: 20030130

...with wizard interfaces that ease the whole process, and product costs have dropped considerably, with **many** priced under \$500. **Color** management uses the interactions of various components, including profiles such as Color Management Module (CMM...

...digital camera, a monitor, or a printer, but some products also do the CMM tasks (**transformation** of the **color** values from **one** device to another).

12/3,K/3

DIALOG(R) File 256:SoftBase:Reviews,Companies&Prods.
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00137228 DOCUMENT TYPE: Review

PRODUCT NAMES: Digital Cameras (848778)

TITLE: Say Cheese, You Poor Emulsion-Film Dinosaurs: Carver Mead--...

AUTHOR: Mount, Ian

SOURCE: Business 2.0, v3 n3 p74(5) Mar 2002

ISSN: 1080-2681

HOME PAGE: <http://www.business2.com>

RECORD TYPE: Review

REVIEW TYPE: Product Analysis

GRADE: Product Analysis, No Rating

REVISION DATE: 20040413

...300 percent more image-producing power than today's digital cameras. This development could significantly **change** the price/performance ration for digital photography, but Foveon will probably compete with larger electronics...

...a version of the chip in 1978, but never could make it commercially feasible. The **one** -sensor/three- **color** approach has **many** enticing advantages, including its ability to make cameras less expensive. Brian Hulla, CEO for National...

12/3,K/4

DIALOG(R) File 256:SoftBase:Reviews,Companies&Prods.
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00110179 DOCUMENT TYPE: Review

PRODUCT NAMES: Adobe ImageReady (694215); WebVise Totality (689904); Emblaze WebCharger (707864); Macromedia Fireworks (694223); ColorWorks:Web 3 (694827)

TITLE: Web Graphics Software

AUTHOR: Hamlin, J Scott

SOURCE: PC Graphics & Video, v7 n6 p36(5) Jun 1998

ISSN: 1060-5282

RECORD TYPE: Review

REVIEW TYPE: Product Analysis

GRADE: Product Analysis, No Rating

REVISION DATE: 20030527

...ImageReady, the latter lacks some notable features, such as the dodge and burn tools, layer **transformation**, and most filters. WebVise includes six filters and a Safe Color generator, which allows users...

...oriented, vector-based approach for dynamically applying line effects and fills to Bezier curves and **many** vector shapes. **ColorWorks** : Web 3 was **one** of the first Web image processing tools available and continues to offer unique tools, such as a tool for scanning HTML files and automatically adding or repairing width and height **adjustments**.

12/3,K/5

DIALOG(R)File 256:SoftBase:Reviews,Companies&Prods.
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00110133 DOCUMENT TYPE: Review

PRODUCT NAMES: ColorShop 2.5 Macintosh (713121)

TITLE: X-Rite measures up with ColorShop 2.5 upgrade

AUTHOR: Fraser, Bruce

SOURCE: MacWEEK, v12 n27 p9(2) Jul 20, 1998

ISSN: 0892-8118

HOME PAGE: <http://www.macweek.com>

RECORD TYPE: Review

REVIEW TYPE: Review

GRADE: B

REVISION DATE: 20001130

...of the background color, while Color Tweener creates new colors and Colorimeter allows designers to **convert color** into **multiple** tristimulus spaces. Spectrum permits viewing of the raw spectral data in graphic form, and Harmony automates selection of up to six complementary **colors** for **one** selected **color**. **Colortron** or Monitor Optimizer allows use of the Monitor Calibration control panel.

12/3,K/6

DIALOG(R)File 256:SoftBase:Reviews,Companies&Prods.
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00081069 DOCUMENT TYPE: Review

PRODUCT NAMES: Color Compass 1.0 (562645)

TITLE: Color Compass 1.0

AUTHOR: Schorr, Joseph

SOURCE: Macworld, v12 n8 p77(1) Aug 1995

ISSN: 0741-8647

HOME PAGE: <http://www.macworld.com>

RECORD TYPE: Review

REVIEW TYPE: Review

GRADE: A

REVISION DATE: 20040127

...interface; support for popular graphics applications; and palette creation from PICT files. The product offers **several** ways to create **colors**, including the Color Blend window for working with 2-, 3-, and 4-color blends. When...
...drop color edit and addition. Other time-saving features include linked palettes, so that an **adjusted color** in **one** is updated in all the others. Color Compass is recommended as a useful, well implemented...

12/3,K/7

DIALOG(R)File 256:SoftBase:Reviews,Companies&Prods.

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00060999 DOCUMENT TYPE: Review

PRODUCT NAMES: EfiColor (375527); Cachet (378691); ActionArt (489531);
QuarkXPress (015910)

TITLE: Donnelley's Color Solutions Aren't Just Black and White

AUTHOR: Coale, Kristi

SOURCE: MacWEEK, v8 n1 p48(2) Jan 3, 1994

ISSN: 0892-8118

HOMEPAGE: <http://www.macweek.com>

RECORD TYPE: Review

REVIEW TYPE: Review

GRADE: A

REVISION DATE: 20020923

TITLE: Donnelley's Color Solutions Aren't Just Black and White

...printing firm's presses, to adapt to ink, stock, and press conditions.
EFI Color Management **converts** colors between input and output devices,
going far beyond matching CMYK and RGB **color**. EFI **Color** processes **many**
variables as it coordinates **color** for the **many** devices in use, using a
sample set of color patches from a web offset press...
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14/3,K/1

DIALOG(R)File 256:SoftBase:Reviews,Companies&Prods.
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00085535 DOCUMENT TYPE: Review

PRODUCT NAMES: ColorSync 2.0 (410039); ColorSync 2 XTension 2 (593605);
Colortron Color Control System (593613)

TITLE: ColorSync Goes Mainstream

AUTHOR: Abes, Cathy

SOURCE: Macworld, v13 n2 p45(1) Feb 1996

ISSN: 0741-8647

HOME PAGE: <http://www.macworld.com>

RECORD TYPE: Review

REVIEW TYPE: Product Analysis

GRADE: Product Analysis, No Rating

REVISION DATE: 20020923

...RGB images, and the XTensions permit users to work in a more device-independent color **space**. The Photoshop plug-ins that support **ColorSync** export images from **one** device to another, while retaining color accuracy. **Several** of these plug-ins are available free over online services. Light Source Computer Images' Colortron...
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